



WORKSHOPS REPORT

2024 - 2025

E+ KA2 CEVY



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Workshop objectives



Raising awareness

For a minimum of 32 young people, about civic engagement through volunteering and by educating them about interculturality and solidarity.

Responding to obstacles

Design training material tailored to the barriers faced by young people identified during WP2, to meet their needs.

Raising civic awareness

By tackling themes that are not always part of young people's daily lives during workshops and the mobility program.

Highlighting skills

Through the workshops and the mobility programme, enable young people to see their ability to get involved and be useful in their own way, whatever their level of education or socio-professional situation.

Socio-professional integration

The idea is to create a lever for socio-professional integration for young people with fewer opportunities through civic engagement by volunteering.

+ Engaging in a mobility program

To involve 20 young people with fewer opportunities in a mobility program based on civic commitment and solidarity.

Analysis

Citizenship

A term that remains difficult to understand for all young people in the four countries.

However, the vagueness surrounding this notion means that there is always some form of learning. Without completely mastering the concept, the young people were able to discuss it and see ideas emerge.

Discrimination

This is a subject that needs to be properly managed so that everyone can find their place. It requires a great deal of kindness and a framework that facilitates exchanges. The results of the workshops were very different and show that this notion does not have the same impact on all profiles.

Human rights

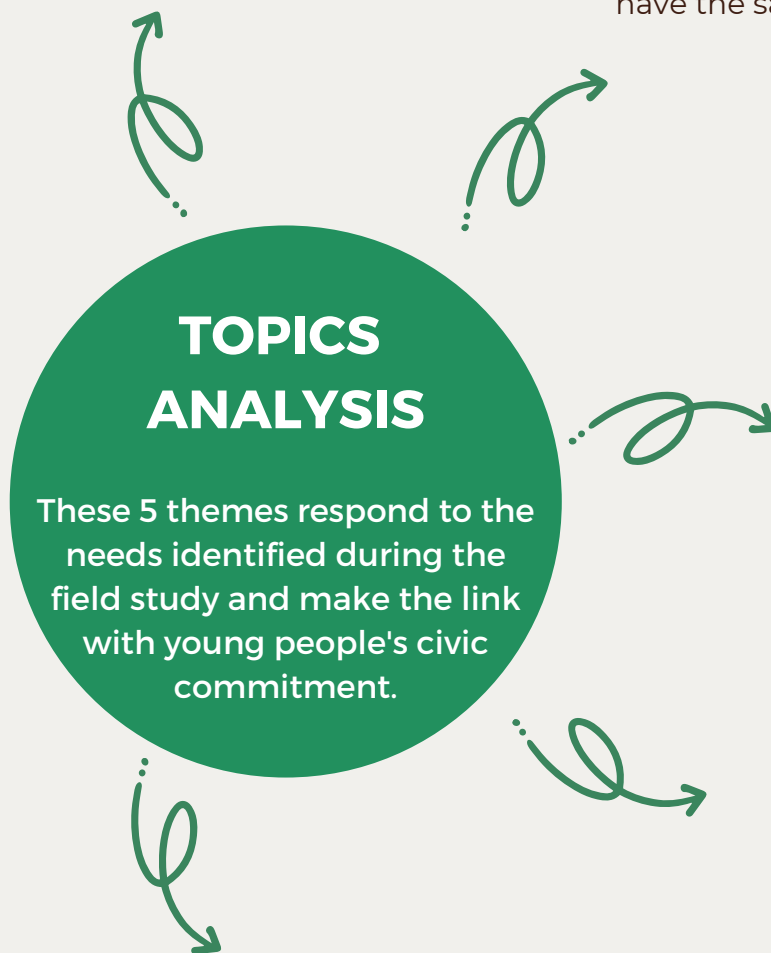
On the whole, the various workshops helped young people to get to grips with this concept, even if they were not all equally enthusiastic about the activities. However, the different countries succeeded in finding activities adapted to the theme, according to the feedback received from the young people.

Interculturality

This is a key concept which has led to some interesting exchanges between participants, but which requires support, particularly in groups which can be very homogeneous. Facilitators therefore need to frame the subject to encourage young people and open up ideas for reflection.

Sustainable development / Responsible consumption

It's a concept that seems to have taken hold unevenly in the different countries. It's harder to grasp how young people feel about this session.





Analysis

Analysis of activities contents and adapting to audiences (age, topics, profile)

Participants of the workshops : very different groups

- Young people from 12 years old to to late twenties
 - Students (university, agricultural highschool)
 - Some with few opportunities
 - Some with disability

Because of the differences between the profiles of the participants, a more specific analysis seems appropriate in the context of this report.

CREATIVITY

A range of options to suit different profiles

Making videos

For **younger participants**: allows them to use quick formats that appeal to them (e.g. TikTok) with a great deal of freedom.

Collage - Fanzine - Mapping activities

For **all audiences**. The more the young people get to know each other, the more they can discuss their creations.

Theater / role-playing game

For an **audience that is comfortable speaking**, these activities provide a new forum for exchange that is often appreciated.

Brainstorming / free discussion

For **younger participants and audience that is not comfortable speaking**: more complicated to set up, especially if the topic is not directly understood.

Duration

For **younger participants or audience less familiar with these workshops**: duration is a key factor in maintaining attention on the topic and avoiding too many people leaving workshop before the end.

Warm weather / Availability of participants

The sessions were mainly held in the summer, which could have had an impact on concentration and made it difficult to mobilise the same group for each session and for the expected age range.

TOPICS

Their vague nature can create difficulties for different profiles

SUMMER

Exogenous difficulties

Workshops highlights

Activities appreciated by participants: key points

Some of the activities proposed during the workshops were particularly appreciated, highlighting effective methods and suitable entry points for tackling different subjects. On this page, 3 of them are highlighted to bring out the elements that made a difference and that can be used again later.



1 COLLAGE / FANZINE

Activities implemented during citizenship workshops.
Benefits: they gave participants a new way of expressing themselves, reflecting on themselves and working in groups. Whether the collages were collective or individual, they encouraged participants to help and listen to each other.

2 PRIVILEGE WALK

Activity implemented during discrimination workshops.
Benefits: It's an exercise that requires good supervision and a prepared audience, as it can be quite impactful. However, it is visual and raises awareness of inequalities and discrimination. In Hungary, the participants particularly appreciated this activity, which taught them a lot.

3 MAKING VIDEO

An activity tested in Portugal during the Human Rights workshop.
Benefits: by adapting the format to those known to the participants (tiktok, instagram reels, etc.), this makes it possible to bring a workshop to a close in a fairly free way and to make the link between the participants' experiences and one of the notions of human rights.



Workshops highlights



Communication

- Public speaking
- Convincing
- Debating
- Active listening
- Brainstorming



Civic engagement

- Better understanding of topics
- A critical mind
- Empathy and open-mindedness

Skills developed during the workshops



Team spirit

- Collecting ideas
- Group work
- Emotional intelligence
- Cooperation
- Connection



And more

- Creativity
- Analytical skills
- Acting skills
- Greater self-awareness



Limits encountered

Factors that may explain what slowed down participation

Initially, 32 young people were expected to attend the workshops, 8 per country. With the exception of Hungary, where the group was fixed at 10 young people, the other countries faced some difficulties.

Summer period: the same young people were not necessarily available for each workshop

These topics may seem heavy or far from the daily lives of the target audience, which can slow down participation.

Not always the same participants for each workshop

Young people's participation in each workshop, a recurring problem

Ways of overcoming this problem, which has been encountered in most countries

It's difficult to set up a workshop that focuses entirely on public speaking, especially for younger people, people who are not studying, people who are less at ease speaking or less at ease with the subject.

Encourage a mix of means of expression (creativity, role-playing, discussions, etc.).

The idea of having a balance in the choice of activities and identifying what makes your audience react.

Application Project indicators

Five indicators have been selected to assess the CEVY programme. They relate to the number of workshops, the number of people reached and their satisfaction.

At the end of the workshops, it is now possible to draw a parallel between these indicators and reality.



The 5 selected indicators

5
topics

20
workshops

At least
32
young
participants

8
young
participants
per
workshops

80%
satisfaction

5
topics

20
workshops

At least
32
young
participants

Between
6 to 12
young
participants
per workshops

?%
satisfaction